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Edgecliff Student Newspaper

Edgecliff College - Cincinnati

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EDGECLIFF NEWS

Vol. 42, No. 9

Edgecliff College, Cincinnati, Ohio

Friday, March 4, 1977

Gestalt Workshop To Be Held At Edgecliff

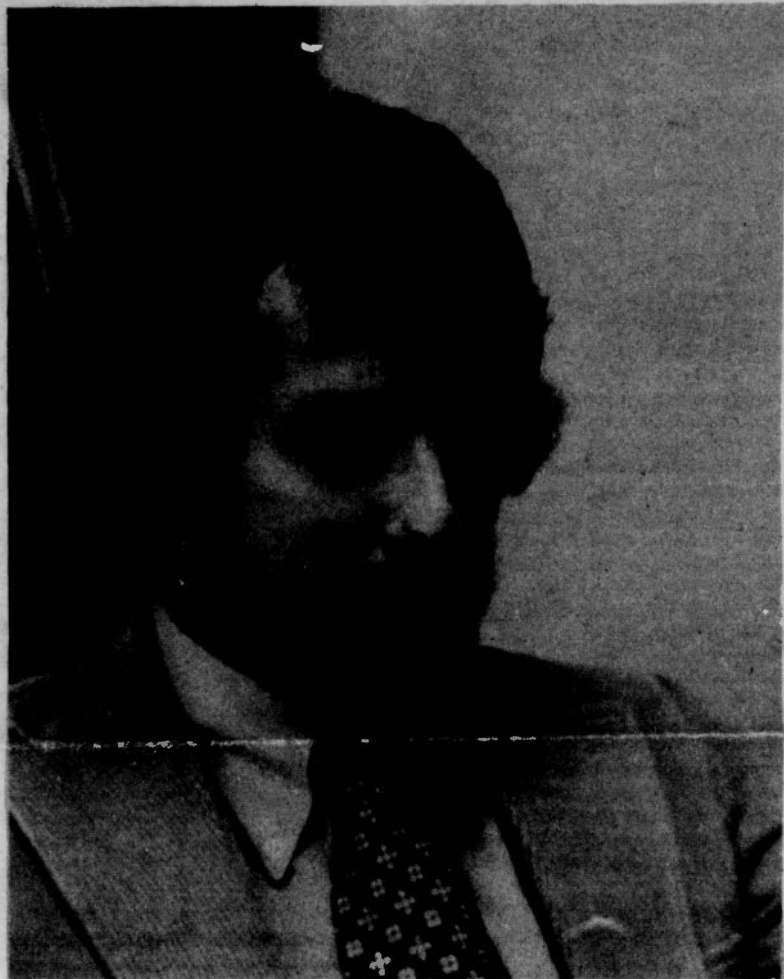


Photo by Peg Stenger

Dr. Smith, Director Counseling, will co-lead Introductory Gestalt Workshop.

The counseling center will offer an Introductory Gestalt Week-end April 1, 2 and 3. The workshop will begin Friday evening at 7:30 and continue over the week-end until Sunday at noon.

The number of participants is limited to fifteen. Those interested should contact the counseling center. The workshop is open to both faculty and students and requires no fee.

Gestalt is a psychological orientation and method for facilitating personal growth. According to Dr. Smith, Director of Counseling, "It utilizes basic concepts of awareness and contact to develop newer perceptions about one's feelings, attitudes, and abilities."

Dr. Smith went on to say that Gestalt enables the person to extend the boundaries of his/her concept of himself/herself and others. It also enables a person to be more effective in communication and to more competently overcome the obstacles and resistance to growth.

The Gestalt orientation is an educational process by which the person learns to identify and try out more meaningful living, this becoming more of the person he/she wishes to be.

Dr. Smith is currently completing the Intensive Training Program at the Gestalt Institute of Cleveland and is a Graduate of the family Institute of Cincinnati. The workshop will be co-lead by Ilona Smith, M.S.N. Mrs. Smith has trained at the Family Institute, and is experienced with the gestalt orientation.

News In Brief

Spring Break Library Hours

The hours for the library during spring break are as follows: Sat. and Sun., Mar. 5, 6, 12 and 13 — the library will be closed. Mon.-Fri., Mar. 7-11 (week of spring break) the library will be open from noon until 4:00 p.m. Regular hours will resume on Mon., Mar. 14.

S. V. C. Sponsors Week-end Retreat

The Spiritual Values Committee is sponsoring a Retreat on April 1, 2 and 3. It will be held at the Ursuline Retreat House, in Brown County, Ohio. The cost is \$15. For more information, contact Jacinta Ferry or Maureen Grisanti at 961-9507.

Grad. Magazine Available March 22

The GRADUATE magazine will be distributed by the Edgecliff Alumni Association, through the generosity of the Fifth-Third Bank. It's a handbook for leaving school designed especially to help make your transition from college into the real world easier and more successful. The GRADUATE magazine will be distributed on March 22 to Seniors participating in the Undergraduate Assessment Program. Those not participating in this program can pick up their copy in the Development Center after March 22. This is the second year that the Fifth-Third Bank has underwritten the distribution of this valuable book to college graduates in the Cincinnati area.

Dr. Adrian To Speak

Dr. Charles R. Adrian, professor of Political Science at the University of California, Riverside, will lecture today on "The Crisis of the Cities." He will speak in Grace Hall 102 at 11 a.m. Questions will be entertained afterwards. A reception will be held before the lecture.

The Department of Political Science is sponsoring the visit through a grant from the Seasongood Foundation. Dr. Adrian is listed in "Who's Who in America, and in the World." He is the author of numerous books and articles dealing with various aspects of the American Political System. Please attend the lecture and welcome Dr. Adrian to the Edgecliff Campus.

Champagne Reception

The Edgecliff Alumni Association is extending their congratulations to the Class of 1977 by honoring them with a champagne reception on Saturday, March 19, at 7:30 p.m. in Emery Galleries before the Spring Formal. All reservations are to be made before March 14 by calling the Office of College Relations, Ext. 214.

Bavarian Tour To Be Held

The Edgecliff Alumni Association is sponsoring a Bavarian Tour September 21-30, through Dittman Tours. The Group will leave from Cincinnati and tourists will have a choice of free use of a rental car with unlimited mileage (\$599 & 15%) or a scenic bus tour of four countries (\$899 & 10%). Both options include two meals per day and superior tourist accommodations. For further information please contact Claire Seidenfaden, Office of College Relations, Ext. 214.

George Hofmann-New Staff Member

"Edgecliff News" welcomes George F. Hofmann to Edgecliff. He is teaching a course in Diplomatic History. Mr. Hofmann has a graduate degree from Xavier University in Asian studies. He also has a degree from UC in Diplomatic and Military history studies.

Hofmann has written many journals and one book. He is currently working on a research project measuring the "effects of Soviet propaganda and internal army on State Department and CIA activities during the McCarthy years."

Mr. Hofmann likes Edgecliff because it is small and there is "more interaction." He describes it as "very friendly."

Writers Contest

Writers: You can win \$100, \$50, or \$25 in cash and book prizes for best short story, humorous essay, or other short pieces between 250 and 1000 words — with free copy of winning COLLEGE CONTEMPORARIES Magazine for all — if you enter the Collegiate Creative Writing Contest whose deadline is MAY 5. For rules and official entry form, send self-addressed stamped envelope to: International Publications, 4747 Fountain Ave., Dept. C-3, Los Angeles, CA 90029.

Black Awareness Week

In an effort to instill greater awareness about Black Women in America, past and present, within the community and within others the Edgecliff and the Black Student Union will sponsor "Black Awareness Week." It will be held March 20 through the 26. The theme for the entire week is "Black Women in America: Their Achievements and Goals. Each day will focus on one specific aspect about the Black Woman.

An "Icebreaker" will be held on March 20 at 6:30 p.m. This night will consist of a buffet and a speaker, Ms. Sandra Willingham, from the Black Catholic Cactus. Her topic will be "Black WOMEN and RELIGION." Reservations can be made at the number below. The cost is free.

Other events include displays, a dance on March 20 in Harrison Hall, and on March 23 Ms. Doris Rankin will speak on "Politics and the Black Woman." Ms. Marva Moore, from Xavier University, will speak on "The Heritage and Role of the Black Woman" on March 25. Both speakers will be in Alumni Lounge of Sullivan Hall at 2:00 p.m., during their scheduled days.

For more information please call Deborah Elliot at 961-3770 or 221-5649.

Spring Formal

Saturday, March 19, 1977 will be the date for this year's Spring Formal. It will be held at Schereler's Ballroom, on Glenway Ave., in the Wildwood Room from 9 p.m. until 1 a.m.

Entertainment will be provided by Wheatstone Bridge, a band who is popular around Clifton and the Oxford area.

Tickets will be on sale, on the ground floor of the Sullivan Hall, at \$3 per person and \$6 a couple. Beer, pop and potato chips will be provided (B.Y.O.B.).

Edgecliff Research

Makes National News

By Peg O'Malley

Little Sister, Little Brother Weekend is scheduled for March 25, 26 and 27.

The second annual Weekend is again being sponsored by Residence House Council. Planning the event are Social Committee members Lorene Townsend and Patti Wilhoff.

Friends, as well as sisters and brothers will be welcomed. The Weekend will be geared toward high school students, although all ages are invited.

Friday's spectacular entertainment entails a Student Government sponsored movie, "M*A*S*H," starring Elliot Gould and Donald Sutherland. For a 50¢ admission charge, pizza and refreshments will also be included. The movie will be shown at Harrison Hall. Saturday afternoon offers free time for individual activities. Suggested are: trips to the zoo, shopping in Mt. Adams or Downtown, and the use of Harrison Hall sports facilities and pool.

Saturday nights' events are still being planned, but a disc jockey from a local radio station hopefully will spin records in Harrison's Lobby. Admission to the Disco, with snacks, will be only 50¢. The special Weekend will finish with a Sunday morning Liturgy of the Eucharist followed by delicious

Brunch in the cafeteria.

Arrangements have been made for visitors to stay in either dorm, free of charge, for the weekend. Ms. Townsend predicts a "big turn-out and good time," after viewing last year's

successful weekend. She anticipates over 100 people to come and enjoy the planned activities, so Ms. Townsend suggest, "you invite your sister or brother to Edgecliff for a 'real' look at college life."

Sibling Weekend

March 25 - 27

Edgecliff College made national news on Sunday, January 30, when columnist John E. Gibson of "The Family Weekly" cited research done by Department of Psychology members, in his column "People QUIZ." An article entitled, "The Effects of the Full Moon on Human Behavior," written by Dr. Elizabeth Miller and 1976 graduate Jodi Taseo, appeared in "The Journal of Psychology" last year.

Gibson used information from this article to support the statement that "a person is in greater danger during a full moon because crimes and acts of violence increase during that period." Dr. Miller and Ms. Taseo

analyzed 1969 records from over 38,000 criminal offenses in Hamilton County, to study the relation of different categories of criminal offenses and whether these offenses were committed during the full moon or non-full moon phase.

The Edgecliff investigators found that "eight categories of crime occurred significantly more frequently during the full moon phase than at other times during the year. Only homicide did not occur more frequently during the full moon phase. These results support further exploration and research related to cosmic influences on man's behavior."

Editorial

Simon Leis . . . Friend Or Foe?

Hamilton County Prosecutor Simon Leis spoke to the Edgecliff College Mother's Club Feb. 11. Because this was a private club, and because Mr. Leis was not aware of the presence of several reporters from the "Edgecliff News," his remarks are being considered "off-the-record." That is, they cannot be quoted.

However, it is a firm belief of this newspaper that the remarks of an elected public official should be a matter of public record at all times.

The following is the opinion of the editor's. The First Amendment guarantees us the right to our opinion provided we conduct our newspaper in a professional manner observing professional rules of ethics.

On Friday, Feb. 11, Mr. Simon Leis, Prosecuting Attorney for Hamilton County, talked about the controversial "Hustler" trial to over 100 Edgecliff students, parents and faculty. The speech gave us insight not only to the "Hustler" trial, but clues to the kind of man Leis really is.

Parents made up the majority of the audience. Most of them applauded the speech. Many students did not give the same reaction.

Let us say from the start that we are pro-prosecution in cases of obscenity. Pornography is not protected under the First Amendment and should not be sold where it is not wanted and considered obscene.

We cannot question the "Hustler" trial — our concern is over the professionalism of the man who prosecuted it.

In his speech and in the question-answer period that followed, we felt Leis proved himself to be a less than able public speaker, and a biased, and sometimes rude person.

Leis made many accusations and comments that apparently were based solely on his opinion. Yet when statements by two Edgecliff students conflicted with his, Leis suggested, "check your figures" and "you'll find just the opposite to be true."

Five times Leis interrupted persons asking questions, denying them the consideration they had shown him.

Three times Leis referred to one female student as "sir," correcting himself only the first time.

Though Leis admits to his conservative stance, his right-wing attitudes often seemed extreme and out-dated.

Consider the following:

— In a reference to certain sexual habits, he attributed the acceptance of one practice to its frequent portrayal in pornography expressing what many students felt was a naive and out-dated opinion.

— While denying that he was out to get every book and magazine ever published, the implication was that Leis did intend to go after any publication that dealt with sex.

Though many experts feel the "Hustler" conviction poses no threat to the freedom of the press guaranteed in the First Amendment, a vendetta by a single person seemingly consumed by a single threat to society could possibly endanger one of our basic freedoms.

— In answer to a question about the American Civil Liberties Union (ACLU) Leis' reply seemed to be highly misleading.

— Leis' description of some

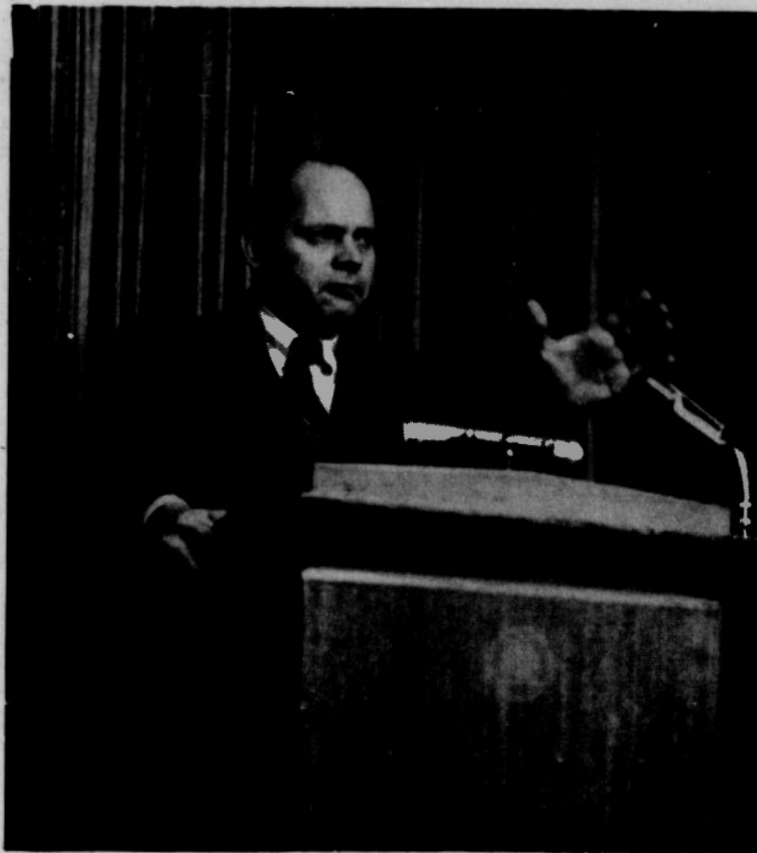


Photo by Peg Stenger

Simon Leis, Prosecuting Attorney for Hamilton County, responds to a question asked by one member of his audience.

witnesses who testified on behalf of the defendants in the "Hustler" trial seemed to be based on emotionally charged issues. Is war more obscene than pornography? This question, it would seem, should be separated from the charges involved in the "Hustler" trial.

The statements, accusations and opinions expressed by Mr. Leis did not seem to show the clarity or well researched answers that one would expect from an elected official of his position.

The 1973 Supreme Court gave communities the right to determine standards of obscenity and to act accordingly. We believe Hamilton County has done what was needed and has solved a definite problem.

We question, however, a prosecutor who is so extremely conservative that he neglects to see the other side.

Conservatism is no crime. But when a man looks down on any other approach or set of values other than his own, there is a problem.

Busting Loose-

By Gail Smith

Although a person can not be too sure about the arrival of Spring, spring break will start here at Edgecliff Friday, March 7, 1977.

Students, faculty and administrators will be rushing out the doors of Edgecliff. Why? Because when the short hand and the long hand on the clock reaches the two numbers that we are waiting for, spring break begins.

Regardless of the unknown weather conditions, several of our students have already planned their break.

Freshman, Rita Shumate, plans to spend a week with a friend in Indiana and tour the state as well as do her homework.

Geno-Carter, a senior has the same plan in mind. He intends to tour the northern half of Ohio.

Debbie Marks, a sophomore, and a member of Edgecliff's girls basketball team intends to go to Atlanta, Georgia with friends. If her plan fails, she's going to Louisville, Kentucky to participate in a basketball tournament.

Another freshman, Winnie Soo Hoo Lim, is going to visit her sister in Tennessee.

Senior Kay Knapschaefer, who's major is sociology and social welfare plans to go home (Dayton) for several days, and then return here to work on her placements (youth counselor).

Cynthia Shepherd, Editor and Nancy Goldberg, Feature Editor of the "Edgecliff News" are going to Nashville, Tennessee. They will be attending the Society for Collegiate Journalists Convention.

Katy Free, Copy Editor of the "Edgecliff News" is going to Florida with friends.

Spring break ends Friday, March 11, 1977 and classes will resume Monday, March 14, 1977. Everyone will be returning and waiting for the short hand and the long hand to reach the time for Easter Vacation.

What Happened To The Column

Just in case you are wondering about the stone column that used to sit by the entrance drive on Edgecliff Rd. a milkman knocked it down! Plans are being made to widen the drive and erect the column again in its proper position. The columns were built in the late 1800's and the width was just right for the horse and buggy, but a little too narrow for the cars of today!

Editorial

Will It Ever End?

"Throw no stones into the well that quenches your thirst."
—Aesop

By Cynthia Shepherd

For some time, I have known that the drinking water is like refined sewage, that Lake Erie is dead and that streams everywhere are polluted.

Some time ago, the Environmental Protection Agency issued a warning against the use of aerosol sprays because the bio-degradable chemicals have a negative effect on the ozone layers. The air we breathe is loaded with deadly gases.

And noise pollution? Because this is the age of the super-sonic and the quads, we are losing our hearing.

This winter, several tons of oil were spilled into the ocean. Then came the natural gas shortage. Schools, as well as stores began to close. Several hundreds of people lost their jobs. It was even to the point where people were freezing to death.

The thing this winter was — you guessed it — crisis. We had crisis after crisis. When will it all stop?

Just last week, it was announced that the drinking water is poison. Can you believe that because of carbon tetrachloride, people are afraid to drink water!

You would think that with modern technology, our large corporate structures, steel mills and power plants, someone, even the elite corps of engineers or environmental experts could come up with an idea to solve the problems we are having.

But who can we blame? In the past there was always a particular group who became the cause of the problem. Now we must share this problem equally.

We are faced with a situation that happened because of human carelessness and error. We are up against a fight with nature. All the technology in the world cannot correct the careless mistakes we have made. These problems belong to us if we want to survive.

I suggest that we all start being more careful, and that we learn to conserve the energy and preserve what is left of our natural environment.

I also suggest that we start today — just as the old cliché says — tomorrow may be too late.

Women's Services

And Organizations

By Peg O'Malley

"A continuing column describing some available services and opportunities for involvement for women in the Cincinnati area."

WOMEN HELPING WOMEN, INC. is located in the YWCA building at 9th and Walnut in downtown Cincinnati. The main thrusts of this program are the Rape Crisis Center and the newly established Aid To Battered Women. Karin Rabe, the Public Education Coordinator, provided information regarding the services offered.

THE RAPE CRISIS CENTER, which has been in operation for some time, provides a hotline for rape victims. Whether the victim chooses to report the crime to police or not, the Center's trained staff does counseling via phone or face to face. If the victim chooses to go to court, the Center offers support throughout the proceedings. Approximately 30 volunteers are extensively trained in on-going programs. These volunteers include three male counselors for male friends or relatives of the rape victim.

SERVICES PROVIDED by the Center include a public education speakers bureau, counseling support for the victims (including on-going, post-rape groups), training in crisis intervention techniques, and advocacy for rape victims by lobbying for legislative change and initiating change in area hospitals' treatments to reduce the emotional trauma of victims.

THE AID TO BATTERED WOMEN SERVICE is following the footsteps of the YWCA's wife abuse program. A hotline is available for domestic abuse situations. Presently, the Center is looking for funds to offer an emergency shelter for these victims and public hearings, to make the community aware of the severity of the problem, are sponsored. This new program provides telephone counseling and referrals, and soon hopes to be able to go to court with the victims of violent, physical abuse.

OTHER PROGRAMS include assertiveness training, self-defense and auto mechanics courses, men's and women's consciousness-raising groups and coffeehouses. Funding for the many "Women Helping Women" services comes from church groups, the local community and the Law Enforcement Agency (LEA) in Washington.

For further information, or if your interested in volunteering call Women Helping Women at 381-5610.

EDGECLIFF NEWS

The Edgecliff is published bi-monthly by the students of Edgecliff College. Opinions expressed in the newspaper do not necessarily reflect those of the college.

All letters to the Editor must be signed, but the name may be withheld upon request. The Editors have reserved the right to condense or reject any letters and limit frequent writers.

The Edgecliff office is located in room 12 of the Administration Building - phone 961-3770, extension #223.

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Advisor Mary Jo Nead

Behind The Scenes With Raymond Cleary



Raymond Cleary, an engineer at EC, demonstrates the operation of one of the many valves in the boiler room.

By Gail Smith

Raymond Cleary (Fix it man) is an engineer in the boiler room here at Edgecliff. There are three other men who also operate the boiler room, a chief engineer (Zemmer Barnes), and two firemen (Daniel Steidel and Russell Atkins) who are licensed to operate any machine except the machines that have to do with steam.

Before Cleary became an engineer here at Edgecliff, he had a trucking business in Ironton, Ohio in which he delivered coal to various industries like the Ashland Finery. He said he left Ironton 16 years ago and came to the "big city to seek his fortune." Cleary seems to have found his fortune here at Edgecliff.

Cleary, remembers delivering coal from his grandfather's coal mine to houses by horse and buggy, when he was a child.

His hobby is fixing watches and clocks, he says he has fixed "millions" of them.

His favorite hobby and job is being an engineer, he stated that "our first type of work was the man who invented the wheel, but steam has been man's greatest friend for many, many years."

Cleary, along with Barnes were the first men to operate the boiler room. Cleary, was asked how much

steam, oil and gas it takes to heat the school?

According to him it takes 10,000 pounds of steam per hour to heat the entire campus.

When using oil on days above zero degrees it takes 30 gallons of oil per hour and 60 gallons of oil per hour on days when it is 10 to 25 degrees below zero.

The heating operation also requires 200,000 cubic ft. of natural gas per hour to heat the entire campus. Heat, light and power was up 35% this year.

He also talked about the 52,000 gallon tank underground outside Grace Hall near the boiler room, which holds the 35 to 37 gallons of oil used per week.

"It is against the law said Cleary, to leave the boiler room, with the boilers on, for more than ten minutes."

Cleary, replied that he does not get too lonely in the boiler room because, "a person never learns everything about any business, you always learn something new and that's how you keep from being bored."

Every year there is an inspection of the boiler room and "the boilers here at Edgecliff are outstanding," because of their cleanliness.

Cleary stated that "without the boiler room there would be no school."

"Remains To Be Seen" A Visit To The Good Old Days

By Nancy Goldberg

Do you remember playing dress up when you were a kid? Or looking through the attic and finding old photo albums? Did your grandmother ever tell you stories about the "good old days?" That's how you'll feel when you visit Cheryl McIntire's store "REMAINS TO BE SEEN" at 3405 Clifton Avenue. Her store features clothes that are 50-75 years old, some newer.

When you walk into the store, you are greeted by a poem entitled "Welcome Guest" which hangs on the door. If you are a cat lover, you can usually find MS. McIntire's cats. "Fonzie" and "Choo Choo" wandering around and looking at you with big eyes.

Ms. McIntire has many original camisoles, slips and petticoats which

are hand embroidered. She says that some of these things are being reproduced today. She also has scarves, material, furniture, purses, and before Valentine's Day, she had old Valentines.

She has been in the business for three years, and has had her store on Clifton Avenue for almost two. She says she "just loves it."

Ms. McIntire not only sells things, she also buys. So if you are cleaning out your attic, basement or dorm room, "stop in."

"REMAINS TO BE SEEN" is open from noon to 5:30 p.m. Wednesday - Saturday.

Go there for a bit of the "good old days" of cobbled streets, gaslit streets and high-buttoned shoes. It's a break from this crazy world of today.



Student Government Communique

Now About That Parking

Due to the adverse weather conditions during the first several weeks of school, parking was, to say the least, quite troublesome. The guards refrained from giving parking tickets unless it was absolutely necessary.

Now that the weather has broken, it will be a different story. Enforcement of parking regulations will be observed to their fullest extent.

Students beware.

The once student parking area located between the faculty area and Cyprus has been given back to the faculty.

Students with decals are able to park in four areas: 1) The Pit, 2) gravel areas by the railroad cars, 3) lot across from Education building, and 4) Harrison Hall.

Faculty with decals are able to park in the faculty lot located at Grace Hall and at sites marked "Faculty."

Staff with decals are to park in areas designated "Staff."

Those are the areas in which you may, with a decal, park. Please, give your cooperation to a fellow student,

faculty, or staff member and park only in your areas.

Students — a special thanks to all those now parking in the HH lot; you've helped us a great deal.

Volleyball Rolling Right Along

Just a brief reminder that your department needs you on Sunday evenings when they play volleyball. Games start at 6:30 and continue until 9:00. Check the bulletin board in Sullivan for your team's time to play. Spectators are welcome; come and cheer your favorite team to victory!

Elections To Be Held

It's time to think about new faces in Student Government.

Executive board petitions will be available March 23 and are due in on March 30. Campaigning will begin on March 31. The primary is April 14 with final elections on April 14-15.

Senate petitions will be available on April 12 and due April 19 at noon. Primaries are April 20 and final elections the 21-22.

All petitions will be on the Student Government bulletin board for anyone who is interested in running for a position.

March 19th...A Date To Remember

Don't forget to mark your calendar and find a date (or go stag and meet a better one there) for the Spring Formal. March 19, 9:00 at Schueler's Ball Room.

Star Trek Quiz

By Syrinda Kaplan

Trekkies, these questions are a bit harder. Remember that someone always made mention of what planet the Enterprise was orbiting. Hope that you don't have too much trouble with these.

1. In what episode was the U.S.S. Antares destroyed?
2. In the episode "The Naked Time" on what planet does the Enterprise crew come in contact with an "inhibition relaxing virus"?
3. In what episode did Spock for the first time admit to having feelings akin to human emotions?
4. In what episode and on what planet did the Enterprise search for and find Nurse Chapel's fiancée?
5. In the episode "Dagger of the Mind" who played the part of Dr. Helen Noel?
6. In what episode did Anthony Call play the part of Lt. Dave Bailey?
7. Grace Lee Whitney played what part in "Balance of Terror"?
8. Emily Banks played the part of Tonia Barrows in what episode?
9. Barbara Babcock played what part in "The Squire of Gothos"?
10. In what episode was Kirk court-martialed for negligence?

Answers: 1. "Charlie X" 2. Psi 2000 3. "Where No Man Has Gone Before" 4. "What are Little Girls Made Of?" and Exo III 5. Marianna Hill 6. "The Corbomite Maneuver" 7. Yeoman Rand 8. "Shoreleave" 9. Voice of Trelane's mother 10. "Court-Martial."

Eileen Does It Again

By Kurt W. Junker

They said it couldn't be done; until superstar Eileen Condit did it. Her secret? "I eat my cheerio's in the morning."

Eileen is the 5'2", 115 lb. volleyball team that is undefeated in three intramural games. She had wins over Administration, Political Science, and Consumer Science, yet she has played all three games alone.

Representing the nurses team, Eileen could go on to win the \$50 prize money that the winning team will receive. She feels that the teams she plays "have to feel dumb and insulted."

Eileen says that her serves have kept her game alive, along with critical advice from coach Dan Wissell.

The question now is, how do you beat her?

The opposing team should get some BIG strategy like — hit it where I'm not," Eileen says.

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TO FIND OUT HOW...

Metamorphosis

"...Red Ryder?"

By Peg O'Malley with Jim Orth

"WHEN YOU COMIN' BACK, RED RYDER?" a vivid, scathing account of conflict and terrorism in a small town New Mexican diner during the late 1960's, is the current production at Playhouse in the Park, showing through March 13. Written by Mark Medoff, award winning "RYDER" was directed by Robert Brewer.

Antagonist Teddy (Kent Broadhurst) disrupts the routine lives of his six innocent victims by taking

them hostage and using violent humiliation and forcing them to re-evaluate their roles in society. He creates a circus-like atmosphere and flagrantly abuses and crushes their egos and complacency.

The play is characterized by a strange, taut atmosphere of unease. The first act is somewhat uneven. As it progresses the humor is slowly displaced by nervous anxiety, finally exploding into shock and fear. But the transition is not well-balanced; one is

not sure where the playwright intended the calm light-heartedness and laughter to end and the tension to begin.

In the second act we have to grab ourselves by the shoulders and shake ourselves to our senses when we realize that we are laughing at some terrible acts of humiliation. We sympathize with sweet, naively-innocent Angel (Mia Dillon) and can empathize to a lesser extent with Stephen (Raynor Scheine); both characters are victims of external circumstances.

But the other characters are so extremely pitiful that the human element is lost, and we tend to scorn them just as Teddy does. Their actions, viewpoints, and backgrounds are exaggerated. A pervasive air of the artificial, which first strikes us when we see the outdated Stephen lounging on the hideously accurate set, continues to dominate the play—an inescapable, irreversible nightmare of plastic people and paper-thin logic.

The "message" is rammed home in a direct, forceful, and urgently violent manner as we observe Teddy cauterizing the antiquated and materialistic values out of the characters. It becomes evident that the characters are not mere stereotypes. They are clearly metaphorical and symbolic, but complexities and contradictions within their personalities are abundant.

The "message" seems to laugh at itself because Teddy, too, lacks a realistic perspective for himself; he points out the flawed outlooks and values of the others, yet he does nothing to provide better alternatives. Although keenly aware of the short-sightedness of others, he seems blind regarding himself.

One thus picks up a general sense of a social statement from Medoff, but one couldn't sit down and write it out in any detail. What is being refuted is clear; what, if any, values are being



KENT BROADHURST plays "Teddy" the anti hero and RAYNOR SCHEINE is "Red Ryder" in the production of WHEN YOU COMIN' BACK, RED RYDER? now at the Cincinnati Playhouse through March 13. Call 421-3888 for reservations.

"The Devils"

By Pamela Doughman

The University of Cincinnati Theater and Mummies Guild presented six performances of "The Devils" in February at Wilson Auditorium. The play, written by John Whiting for the directors of the Royal Shakespeare Theater, was brilliantly performed by the U.C. actors under the direction of Jean-Louis Baldet. Based on historical fact, "The Devils" is a blunt evocation of 17th century brutality and superstitions. The plot involved a priest, Urban Grandier, played by Boyd Lawrence and a disfigured nun, Sister Jeanne of the Angels, played by Georgia Neu. Grandier's power and majesty was threatened by the church and state and his destruction was completed by his personal life and the accusations of Sister Jeanne.

The real power of the play was the "environmental" setting that allowed the audience to be witness to the event. Sitting on stage anywhere there was an empty spot, one became overtaken and overwhelmed by the rapid movement of the actors and actresses as they transformed themselves into the 17th century individuals who had to deal with good and evil.

Nuns in black habits, black lipstick, and black nail polish wailing and praying contrasted with the almost

nude bodies of women who appeared to be engaging in sex with the dubious yet pious Father Grandier. The production was graphic and lewd but done in very good taste. It was realistic and stirred emotions. The environmental setting made it possible to feel the emotions portrayed by the players because of their proximity. At moments the players were within touching distance which allowed one to see their sincerity as they spit out their lines.

Georgia Neu, as Sister Jeanne, was excellent especially in her play acting performance of a person possessed by the devil and her appeal to God for mercy concerning her deformity. Her frustrations were passed on to the sisters of her community whose exposition as possessed beings were somewhat offensive to some members of the audience.

But generally speaking, the audience was engulfed in the outcome of Father Grandier's situation. In the final scene he explains to his enemies that he was a man of the senses, therefore they put before him the idea of dying by the senses. Pain was the result. Sister Jeanne observed from a distance (she also in agony) as the cries of the tormented priest echoed throughout and moans of others followed.

Classified Ads

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Don't forget to place your April Fool Ad. Tell him/her that you love them, or that they are cute. The next issue will be out on April 1.

Lost: Turkey in plaid pants. If found please return to White Inpane Asylum before March 29th.

Dear Dr. Betz: Chuckle. Chuckle. Signed, H.E.L.

Lost: Presidential Seal. Answers to name of Jerry. If found, please throw him a fish. —The Prez

Wanted: Person with long, tapering fingers to stuff cotton in little bottles. Apply Cranwell College

Calendar of Events

EDGECLIFF COLLEGE

- Mar. 4 Play: "Spoon River Anthology." — Theatre Arts Dept. — Edgecliff/Corbett Theatre.
- Mar. 7 - 13 Spring Break — No school.
- Mar. 15 - 20 Art Exhibition: Nancy Huneman — Paintings. Emery Galleries.
- Mar. 19 Spring Formal Dance
- Mar. 22 - 27 Art Exhibition: Peggy Read — Prints. Mary Kay Johnson — Paintings. Emery Galleries
- Mar. 25 - 27 Big & Little sister-brother weekend.

UNIVERSITY OF CINCINNATI

- Mar. 4 - 5 Opera: Roger Brungate, coordinator. P/C Theatre
- Mar. 9 Chamber Choir: Elmer Thomas, coordinator. Corbett — 8:30 p.m.
- Mar. 11 Movie: Snow White and the Seven Dwarfs. 7:00 p.m. and 9:30 p.m. ? Great hall.
- Mar. 11 Philharmonia Concerto Concert — 8:30 p.m. — Corbett.
- Mar. 12 Basketball: SW Ohio tournament ends.
- Mar. 12 Movie: Such a Gorgeous Kid Like Me. 9:30 p.m. — Great Hall.

RIVERFRONT COLISEUM

- Mar. 4 Concert: Boston, Rush and Starcastle. \$5.50 and \$6.50. 8:00 p.m.
- Mar. 6 Stingers Hockey Game: Camera Day.
- Mar. 11 Concert: Jethro Tull. \$5.50 and \$6.50. 8:00 p.m.
- Mar. 12 Stingers Hockey Game: Jacket Nite.

BOGART'S 2621 Vine (Clifton)

- Mar. 4 Concert: Kenny Rankin. 8:30 and 11:30 p.m.
- Mar. 6 Concert: Gary Buton. 8:30 and 11:30 p.m.
- Mar. 7 - 8 Sonny Terry — Brownie McGhee. 8:30 and 11:30 p.m.

PLAYHOUSE IN THE PARK

- Mar. 4 - 13 Play: When You Comin' Back, Red Ryder?

McCarthy's Pub



938 Hatch
Mt. Adams
621-3666

Every Tuesday and Thursday are
College Appreciation Nights
Michelob Draught Beer 40¢

An Edgecliff tradition since 1968